

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

THOMAS PATRICK WARREN

DATE AND PLACE OF BIRTH:

AUG. 23, 1954 LAKEWOOD, OHIO

PRIMARY MEDIA

PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

LAKEWOOD HIGH SCHOOL

- INFLUENCED IN PHOTOGRAPHY BY MR. HAROLD WINKEL

STUDING NOW AT KENT STATE UNIVERSITY. - PHOTOGRAPHY
AND DESIGN.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1971 SCHOLASTIC COMPETITION - CLEVELAND, OHIO - 1 ENTRY TO N.Y.

1972 SCHOLASTIC COMPETITION - CLEVELAND, OHIO

- FINISHED 18th PLACE IN AREA COMPETITION

- 2 ENTRIES AND PORTFOLIO WENT TO NEW YORK (NATIONAL)
COMPETITION

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

1971 SCHOLASTIC COMPETITION AWARD

1972 SCHOLASTIC COMPETITION AWARD

PRESENT POSITION:

STUDENT AT KENT STATE U. / STUDING PHOTOGRAPHY & DESIGN

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

2188 West 31 St.
Cleveland, OH 44113
651-9544

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Tom Warren

PRESENT POSITION Instructor, photographer, artist.

DATE AND PLACE OF BIRTH: 08-23-54, Lakewood, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

BS Photo-Illustration, Kent State University, 1977.
minor in art (mostly filmmaking).

Studio painting class at Brooklyn Museum School, 1985.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See attached resume.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Barbra Schartz, NY
Alan Power, Santa Monica, C
Philippe Taaffe, Naples, Italy
Peter Schuyff, NY
Joseph Masheck, NY
Willoughby Sharp, NY
Richard Hambleton, NY

Ducan Hanna, NY

Phillipe Pocock, NY
Sur Rodney Sur, NY
Veronica Weiss, NY
Dick & Nancy Taylor, NY
ABC No Rio Gallery, NY
Fashion Moda Gallery, Bronx, NY
Alan Moore, NY

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This piece is from an on going series of 'street snaps', that I have been taking with a 35 mm camera with a flash. All pictures have been taken at night with artificial lighting. My subjects remain random, yet there are categories that develop. Such as the two that comprise the piece in the show (Derelict man, Derelict vehicle). The work of Weegee was definitely in my subconscious while exploring this territory. I allow my subconscious to guide me. It allows me to bring together my knowledge of myself, the world, and my medium.

I also like to take portraits.
over

4391
con't.

The size of the work re-enforces the idea of a visual object.

Multiple imagery adds more information, and acts as a visual ploy.

Thank-you.

Living in New York is like
Six years of looking at all eight or more hours a day (to photograph it).

TOM WARREN
2188 West 31st Street
Cleveland, Ohio 44113
(216) 651-9544

Education: 1977: Bachelor of Science, Photo-Illustration, Kent State University.

Work: 1988-89: Photography Instructor, Art Studios Department, Case Western Reserve University.
1987-88: Freelance photographer of fine art, New York City.
1983-86: Staff photographer, Sotheby's, New York.
1981-83: Freelance photographer's assistant.
1980: Window display, Macy's Herald Square, New York.
1978: Merchant marine, United States Steel Corporation.
1977: Editor in Chief, The Chestnut Burr Yearbook, Kent State University.
1976: Staff photographer, Blossom Music Center/Cleveland Orchestra.

Exhibits: One or two person exhibits:

1985: Greathouse Gallery, New York.
1984: Todd's Copy Shop, New York, portraits.
Redbar, New York, no portraits.
1983: Fashion Moda, Bronx, New York, Portrait Studio.
Semaphore Gallery, New York, Portrait Studio.
1982: ABC No Rio Gallery, New York, Portrait Studio.

Select group exhibits:

1988: John Gibson Gallery, New York, Sunrise Highway.
P.P.O.W. Gallery, New York.
1987: Gracie Mansion Gallery, New York, Group UFO.
Laurence Miller Gallery, New York.
1986: A&P Gallery, Mission Gallery, New York.
1985: Institute of North American Studies, Barcelona, Spain,
Hip-Hop.
Indianapolis, Indiana, The Car Show.
1984: P.S. One, New York, Limbo, Portrait Studio.
Kenkelba Gallery, New York, Chill Out New York, Curr: Steven Kaplan.
1983: Milliken Gallery, New York, Three Part Variety.
Pier 34, New York.
Terminal New York, Brooklyn, New York.
1982: City Wildlife Museum, New York, Curr: Christi Rupp.
1981: Small Works Show, New York University, Curr: Marca Tucker.
1980: The Times Square Show, New York, Colab Project.
The Bad Light Photography Show, New York.
1975: The May Show, The Cleveland Museum of Art.

Grants: 1982: \$5,600, N.Y.S.C.A., Individual Project Grant.
1981: \$400, Independent Ex. Program, Committee for the Visual Arts.

Bib:

Just Another Asshole #7, Thought Objects, 1987, Ed: Barbra Ess.
Photo District News, September, 1986, Artistic Endeavors, by Lynn
Padwe.
East Village Guide 1986, Portraits of Art Dealers.
East Village Eye, June, 1985, Review by Judd Tully.
ABC No Rio Dinero, 1985.
Art in America, Summer, 1984, East Village by Robinson/McCormik.
Appearances #6, Spring, 1983.
East Village Eye, December, 1981, Some Portraits, by Richard Armijo.